%%A. D. 1190 ― 1435

%%(From 5-2-1310 To 7-4-1353 A.D.)

%% p. 402

NO. 224

Kūrmeśvara Temple at Śrīkūrmaṃ

(S. I. I. Vol. V, No. 1213; A. R. No. 331 of 1896;

I. M. P. Vol. I, P. 690, No. 209)

Ś. 1252

S. & T

(1.) śākādde śaśi. netraṃvāṇaṃnā(na)yanetvāṣāḍha ki(ku)-

(2.) ṣṇe tithau saptamyāṃ<\*> kkuppināmā kamaṭhapura-

(3.) pateḥ sāhasāmaṇyamallaḥ bhogāyaikāya

(4.) paryāptaṃ catvāriṃśadviniṣkāṇyapi gaṇa-

(5.) nayā tveka bhogāya dīpaṃ pradādācaṃdra-

(6.) tāraṃ sakala nijamanovā(vāṃ)cchitātthaṃ

(7.) sivdayaiḥ .. pratāpaśrīvīranaranārasiṃgā-

(8.) devakara vijayarājya saṃvatsa[ra] 4 śrā-

(9.) īni kakvarṭaka kri(kṛ)ṣṇa 7 ravivāre bhogaparīkṣa narasi-

<\* The corresponding date is the 8th July, 1330 A. D., Sunday. In the 1st and 2nd lines it is stated that the great was made on the 7th tithi of the dark fortnight of Ashāḍha and in the 9th line it is the 7th tithi of the dark fortnight of the month of Karkkaṭaka. According to the Purnimānata system the dark fortnight of Ashāḍha ends in the month of Mithuna. So, the amānta system was followed.>

%%p. 403

(10.) ghadāsu(sa) pāḍyāṃ(ra) addhi(dhi)kāre . kuppi sāhasama-

(11.) lladatta madyā(ṣyā)nna(hna)ve[lā] utta(ttā)re bhoṃ(bhā)gekai bhātu(tu)

(12.) da(ḍā)li 3 .. apālu peṭu 10 gāralu pīṭhā 22 .. papu a 1 pāṇuka

(13.) ṭu 1 e bhoga āca drārkka sthāī hoi bhallibhākai . śrī bhāṃḍā-

(14.) rarka ddhi(dhi)lla(lā)gaṃḍalu 40 e bhoga bhalibhākai ta(thā)li rakaṃsā vi-

(15.) śva(śa) 4 pāṇichaḍibhākai pitalapratimā ka ḍaru kāpu jari

(16.) e 1 . viccū 2 kkakavya [2] .. akhaṃḍadīpakai gāru 25 veṭi e 1 . e bho

(17.) gārū mannana . addhi(dhi)kāri siṣṇu(ṣṭa)kai bhātu(ta) kuṃcca 1 . gāryālu ma-

(18.) si 15 .. vaṣṇama prakkaraṇakai bhātu(ta)kuṃcca 1 . gāryālu

(19.) masiki 15 .. stānāpati prakaraṇakai bhātu(ta) kuṃcca 1 . gā-

(20.) ryālu māsiki 2 . vrajaṇatvara bhātu(ta) pasapalu duīki kuṃcca 1

(21.) kāliggi prakaraṇakai sa . va . <\*>

<\* The inscription is not complete. On the margin there are the symbols of a conch, discus, tortoise, a pedestal and a lamp-stand.>

(२२.)